

Erin Lockett

she/her AEA 5'1"

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Theater

<i>Next to Normal (May 2026)</i>	Natalie	Trinity Repertory	Dir. Amanda Dehnert
<i>SPRING</i>	Thetis & Ismene	Brown/ Trinity	Dir. Brian Mertes
<i>Scourge</i>	Beila	Brown/ Trinity	Dir. Brian Mertes
<i>Skin of Our Teeth</i>	Gladys	Brown/ Trinity	Dir. Kate Burton
<i>A Christmas Carol</i>	Mrs. Quince	Trinity Repertory	Dir. Stephen Thorne
<i>Midsummer Night's Dream</i>	Puck & Helena	Brown/ Trinity	Dir. Ben Steinfeld
<i>Tech Pack - Queer Durations</i>	Ensemble	Brown Arts Institute	Dir. Elliot Reed
<i>Tender Rain</i>	Diedre & Aralia	Syracuse Stage	Dir. Rodney Hudson
<i>Commanding Space Nat'l Tour</i>	Annie Easley	Syracuse Stage	Dir. Joann Maria Yarrow
<i>Emmet & Ella</i>	Squirrel & others	The Kitchen Theater	Dir. Rachel Lampert
<i>Bee Trapped Inside the Window</i>	Mia	Heartbeat Ensemble	Dir. Vernice Miller
<i>Midsummer Night's Dream</i>	Puck	Ithaca Shakespeare	Dir. Amina Omari

Film & TV

<i>Anatomy of a Fuckboy</i>	Lead	Dir. Fatimah Asghar
<i>Devotions</i>	Lead	Dir. Imani Nikelle
<i>Gartner Commercial</i>	Lead	Gartner
<i>Piss Off</i>	Lead	Dir. Issac Bale
<i>Diary of a Girl Watching a Boy</i>	Supporting	Dir. April Carroll

Training & Education

Brown University/ Trinity Rep, M.F.A., Acting

Acting	Rachel Christopher, Sophia Skiles, Ben Steinfeld, Annie Scurria, Stephen Thorne
Voice	Max Rosenak, Angela Brazil, Carol Gill
Vocal Music	Rachael Warren, Hillary Nicholson
Physical Theater	Shura Baryshnikov, Mycah Hogan
Directing	Brian Mertes, Tatyana Marie-Carlo, Nic Benacerraf

Ithaca College B.F.A , Acting, Linguistics Minor

arthaus.berlin	International Summer School
LaMaMa Umbria	International Symposium for Directors

Special Skills

Puppetry (arthaus.berlin, LaMaMa Umbria), Piano, Percussion, Guitar, Gymnastics, Stage Combat, Dialects, Tap, Ballet, Modern, sight-reading, trained singer (MT, Jazz, Pop-Rock, Classical), Driver's License