

Erin Lockett

elockett1234@gmail.com Height: 5'1" Range: Alto-Soprano (B3-G5) Pronouns: she/her

Theater

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| <i>SPRING</i> | Thetis/ Ismene/ Chorus | Brown/ Trinity - Dir. Brian Mertes |
| <i>Scourge</i> | Beila | Brown/ Trinity - Dir. Brian Mertes |
| <i>Skin of Our Teeth</i> | Gladys | Brown/ Trinity - Dir. Kate Burton |
| <i>A Christmas Carol</i> | Mrs. Quince/ Assistance to Present (u/s, perf., featured dancer) | Trinity Repertory - Dir. Stephen Thorne |
| <i>Midsummer Night's Dream</i> | Puck/ Helena | Brown/ Trinity - Dir. Ben Steinfeld |
| <i>Tech Pack - Queer Durations</i> | Ensemble | Brown Arts Institute - Dir. Elliot Reed |
| <i>Tender Rain</i> | Diedre/ Aralia | Syracuse Stage - Dir. Rodney Hudson |
| <i>Commanding Space National Tour</i> | Annie Easley | Syracuse Stage - Dir. Joann Maria Yarrow |
| <i>Emmet and Ella: A Doggone Mystery</i> | Squirrel, Rabbit, Opossum | The Kitchen Theater - Dir. Rachel Lampert |
| <i>Bee Trapped Inside the Window</i> | Mia | Heartbeat Ensemble - Dir. Vernice Miller |
| <i>Midsummer Night's Dream</i> | Puck | Ithaca Shakespeare - Dir. Amina Omari |

Film & TV

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| <i>Anatomy of a Fuckboy</i> | Lead | Dir. Fatimah Asghar |
| <i>Devotions</i> | Lead | Dir. Imani Nikelle |
| <i>Gartner Commercial</i> | Lead | Gartner |
| <i>Piss Off</i> | Lead | Dir. Issac Bale |
| <i>Diary of a Girl Watching a Boy</i> | Supporting | Dir. April Caroll |

Training

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| Balinese Mask | arthaus.Berlin - Maria Eugenia |
| Storytelling and Puppetry | arthaus.Berlin - Cat Gerrard |
| Circle Songs | arthaus.Berlin - Patrick Soul |

Education

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| Brown University MFA Acting | May 2026 (<i>Projection Graduation</i>) |
| Ithaca College BFA Acting, Linguistics Minor | May, 2020 (<i>With Distinction</i>) |

Special Skills

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| Piano (Advanced) | Gymnastics | Tap Dance |
| Percussion (Proficient) | Stage Combat | Ballet Dance |
| Guitar (Beginner) | Dialects | Modern Dance |