

# ERIN LOCKETT



PORTFOLIO

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*Twice As Many Workshop*



## *Twice As Many* Workshop

(Original Play)

Rope, styrofoam, comforter,  
canvas, foam sheets, string,  
paint

# A cow ass? vagina?

Hunched back



strained back leg

placenta?

swollen uterus

push out, relax, push out...  
relax, push out...  
-thrashing-  
tail-

muscles

a release when the calf eventually slides out!

the calf is limp, almost looks dead.

• I think I'd like this moment to be pretty graphic.

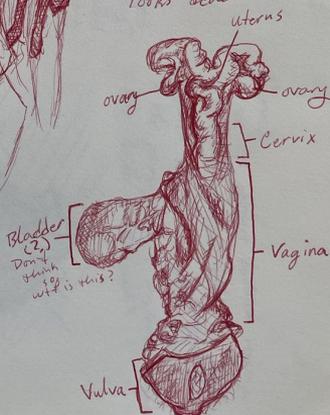
• unsure of what material would work for this.

• material for placenta?

bean bag

• hot/cold wrap filled with red/black paint glitter? nope.

• which way is she facing? Is there a way we can see all angles?



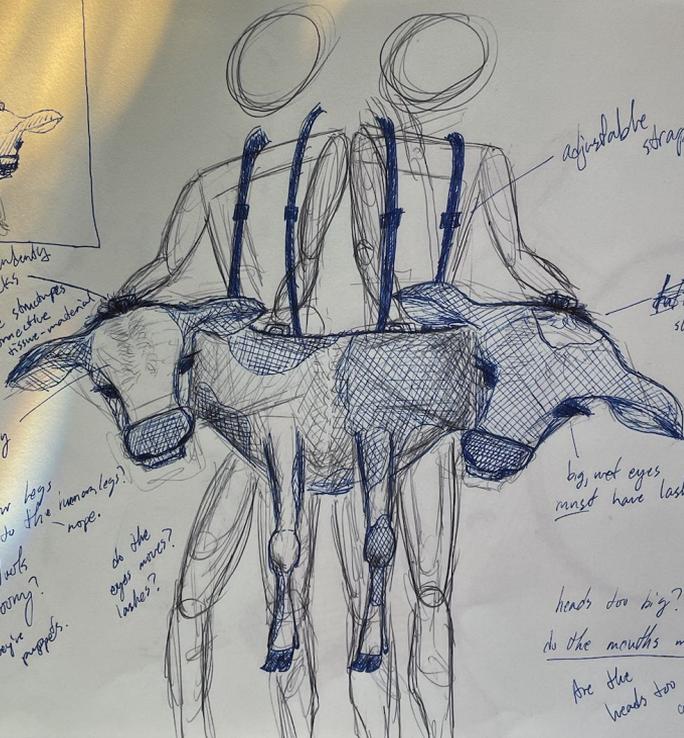
Heads more independently  
separate structures w/ connective tissue-material

a little lumpy

Are the cow legs connected to the inner legs? should they look more cartilaginous? shape supports.

do the eyes move? lashes?

heads too big? legs too small? do the mouths move? - nope. Are the heads too far apart?



work out leg positioning

adjustable straps

little tuft of hair, slightly covers neck handles

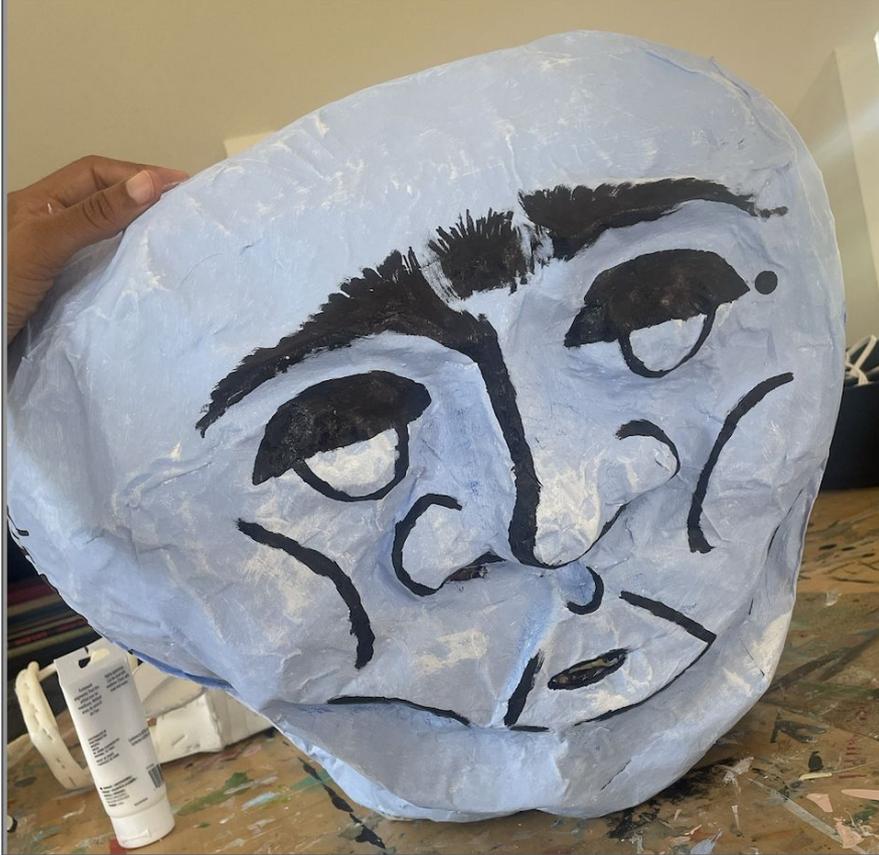
big wet eyes must have lashes

\* one of the hands needs to be...



# Paper Mâché Tests

Base: Cardboard, brown paper, paint  
Right: all above and string, personal hat



# Paper Mâché Tests

Cardboard, brown paper





## *SLUG.*

### (Solo Devised Piece)

Tube socks, yarn, hula hoop, raw fabric (RIP Joanne's), Cotton stuffing, couch cushions,



Continued....



# Selected artistic research notes from SLUG.

don't want to make bunch of snails.  
 how can I suggest snails?  
 little bites out of plants  
 trail  
 dirt  
 gurgling sound

A dark room - [Sound cave.]

- gurgling
- stomach gurgles
- ↳ I'll eat cheese!
- dripping
- sand moving - smooth

the slime is illuminated: crystals.

oooo a deconstructed snails

fog - wet air - damp - (the moors) - a cloud

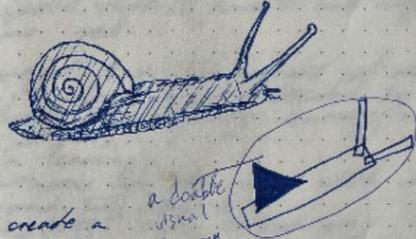
this world, is starting to feel like the underbelly of the moors

spiral... on the floor  
 should the chairs be in a circle? No.  
 chairs in a circle facing out! lol

The mechanism moving in and out.  
 ↳ the antenna can the darkness

tight space w/ big object?  
 huge space w/ tiny object?

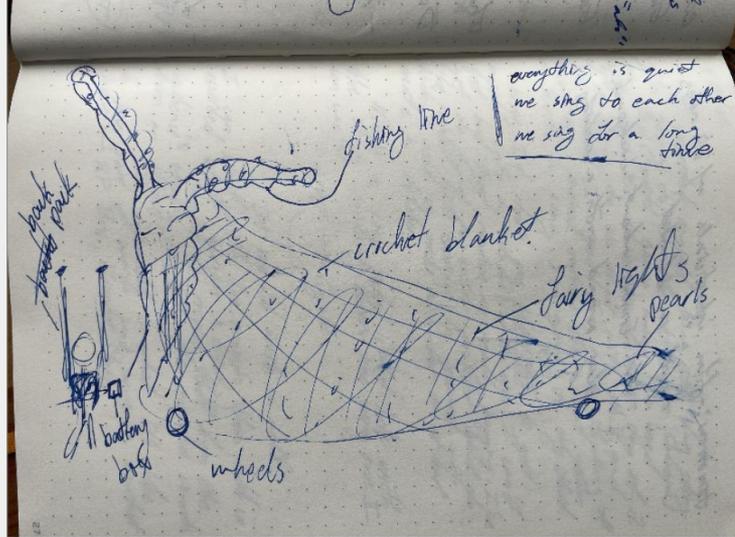
Snail Movement  
 slow, pulling forward, gentle touch



can I create a cloud in a room.  
 dark room. fog.  
 a light illuminating the fog against the darkness.

What does the inside of a snail shell sound like?

move in and out?  
 how does darkness [ungulate]? you need a dim light



3/3/25  
 "Hideous Beauty"

12/1/24  
 I wish I had more time.  
 I wish I had a budget.  
 I wish I had more time.

# Continued....

ease in the legs. No bracing  
Even the bent leg should be as  
easy as possible

Ease in the arms

↳ Don't pull into shoulder  
Extend away from the  
shoulder

The fingers are an extension of  
my arm

Don't tense up the biceps & forearms

- Feet roll is good

↳ even distribution of weight  
knees/hands

↳ eyes leading

↳ find feet, when preparing  
to come up.

- tip-toe walk

• find my UP

• balance in the knees

• eyes straight out

↳ not hard - don't strain

↳ they can be soft

a subtle curve?

lost the thread of the low shapes

↳ Make the POV change more  
clear. Maybe it's sharing with  
the audience → Change Scale

Real distance

the slow down... into a new  
mode → squishy sound = score for your  
shape? what is the inner life in reaction  
to the sounds. In the sound? Making

↳ the eyes be really illustrative

Is the audience there with me? It's  
constructed as a memory.

↳ sharing is giving the audience buy in

Strong Thesis

↳ who's making the sound?  
How does the (sound) shape?

I'm allowed to break it: a new voice?

Don't be afraid to take time for  
direct address

Stills from *Getting Away  
With it*

